



20/40

# Competition Guidelines

## Criteria and Eligibility

- ▶ All entries in the 20/40 prize will be assessed blind by a panel of judges.
- ▶ The panel will base their assessments on the quality and craft of writing of the entries.
- ▶ Entries must be a single piece of prose in English and total between 20,000 and 40,000 words.
- ▶ All genres of prose writing are welcome, including hybrid forms.
- ▶ Entrants must nominate which category, fiction or non-fiction, better suits their entry.
- ▶ Where 'real-world' data are used or referenced, they should be factual and accurate.
- ▶ The fee for each entry is \$25.00.
- ▶ There is no limit on the number of entries that may be submitted by an individual author.
- ▶ Writing entered must be the original work of the entering author and must be previously unpublished in print or electronic forms.
- ▶ Authors must be Australian citizens, permanent residents, or valid visa holders.
- ▶ The judging panel's decisions will be final. No discussion or correspondence will be entered into about these decisions.

## Outcomes

- ▶ It is intended that two manuscripts will be chosen by the judging panel for publication by Finlay Lloyd; one fiction, one non-fiction. This may vary, in any one year, depending on the quality of entries.
- ▶ The entries of winning authors will be contracted for publication by Finlay Lloyd, in book form, with a royalty rate of 10% of the sale price of their book ex GST.
- ▶ As well as publication and royalties, 20/40 includes a payment of \$500 for each winning author.
- ▶ Winning authors will also be invited to be part of the judging panel for the following year.

## Timeline (subject to variation)

- ▶ 20/40 is open for entries yearly from 1 December to 31 January.
- ▶ The 20/40 Shortlist is announced in September each year.
- ▶ The 20/40 Winning Books are announced at publication in October each year.